

THE WEIGHT

By J.R. ROBERTSON

Moderately slow

G G/F# Em7 G/D C

mf

1

Detailed description: This block contains the piano introduction for the song. It is written in G major, 4/4 time, and marked 'Moderately slow' and 'mf'. The introduction consists of two measures. The first measure features a G chord with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure features a G/F# chord in the right hand and a G/D chord in the left hand, with a half note in the right hand and a quarter note in the left hand.

G Bm C G

1. I pulled in - to Na - za - reth, — was feel - in' 'bout half - past dead.

2.-5. (See additional lyrics)

Detailed description: This block contains the first vocal line. The melody is in G major, 4/4 time. The first measure has a G chord and a triplet of eighth notes. The second measure has a Bm chord and a half note. The third measure has a C chord and a half note. The fourth measure has a G chord and a half note. The lyrics are: '1. I pulled in - to Na - za - reth, — was feel - in' 'bout half - past dead. 2.-5. (See additional lyrics)'. The piano accompaniment consists of a steady eighth-note bass line in the left hand.

Bm C G

I just need some - place where I can lay my head. —

Detailed description: This block contains the second vocal line. The melody is in G major, 4/4 time. The first measure has a Bm chord and a half note. The second measure has a C chord and a half note. The third measure has a G chord and a half note. The lyrics are: 'I just need some - place where I can lay my head. —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand.

Bm C G

“Hey, Mis - ter, can you tell me where a man might find a bed?”

Detailed description: This block contains the third vocal line. The melody is in G major, 4/4 time. The first measure has a Bm chord and a half note. The second measure has a C chord and a half note. The third measure has a G chord and a half note. The lyrics are: '“Hey, Mis - ter, can you tell me where a man might find a bed?”'. The piano accompaniment consists of a steady eighth-note bass line in the left hand.

Bm C G

He just grinned and shook my hand; — “No” was all — he said.

Chorus

G D C G D C G D C

Take a load off Fan-ny, take a load for free. — Take a load off Fan-ny

To Coda \oplus 1.-3.

G G/F# Em7 G/D

and, and, and — you put the load right on me. —

4.

C G G/F# Em7 G/D C

me. —

G G/F# Em7 G/D C D.S. al Coda

CODA

me. —

C G G/F# Em7 G/D C

Additional Lyrics

2. I picked up my bag, I went looking for a place to hide,
When I saw Carmen and the Devil walking side by side.
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I gotta go but my friend can stick around."
Chorus
3. Go down, Miss Moses, there's nothing you can say.
It's just ol' Luke, and Luke's waiting on the judgement day.
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favour, son, won't you stay
And keep Anna Lee company?"
Chorus
4. Crazy Chester caught me and followed me in the fog.
He said, "I will fix your rack if you'll take Jack, my dog."
I said, "Wait a minute, Chester, you know I'm a peaceful man."
He said, "That's OK, boy, won't you feed him when you can?"
Chorus
5. Catch a cannonball now, to take me down the line.
My bag is sinking and I do believe it's time
To get back to Miss Fanny, you know she's the only one
Who sent me here with her regards for everyone.
Chorus